Sedgwick

Sedgwick is a mannered, upright, unconnected script, with a touch of 'tude. An artwork in itself, it creates an eye-catching texture on the page and is perfect for short poetic texts and exquisite word-marks. While the lowercase creates the rhythm —the uppercase, figures, and punctuation offer unique and unexpected forms allowing you to add visual appeal to your story.

Sedgwick's forms were inspired by the structure and stroke of Nieuw Javaansch No.1, Troy's unreleased revival 2012, of Lettergieterij Amsterdam's 1909 typeface, and the unique form and texture of the civilité types of the 15th and 16th century.

The name 'Sedgwick' is inspired by Warhol's muse—Edie Sedgwick—the factory girl with timeless charm and charisma.

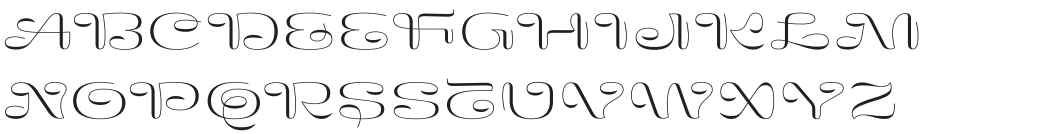
Designed by Troy Leinster © 2023.

- Print
- Web/Screen
- Branding
- Packaging

“I want to reach people and express myself. You have to put up with the risk of being misunderstood if you are going to try to communicate. You have to put up with people projecting their own ideas, attitudes, misunderstanding you. But it’s worth being a public fool if that’s all you can be in order to communicate yourself.”

Edie Sedgwick

Uppercase



Lowercase



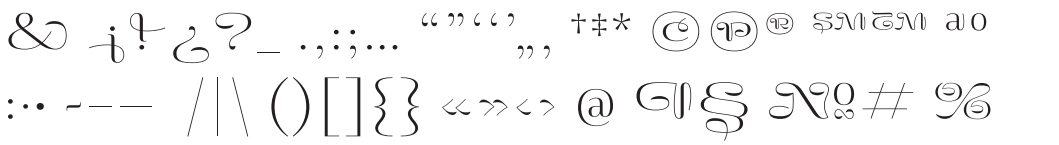
Default Figures



Monetary



Punctuation



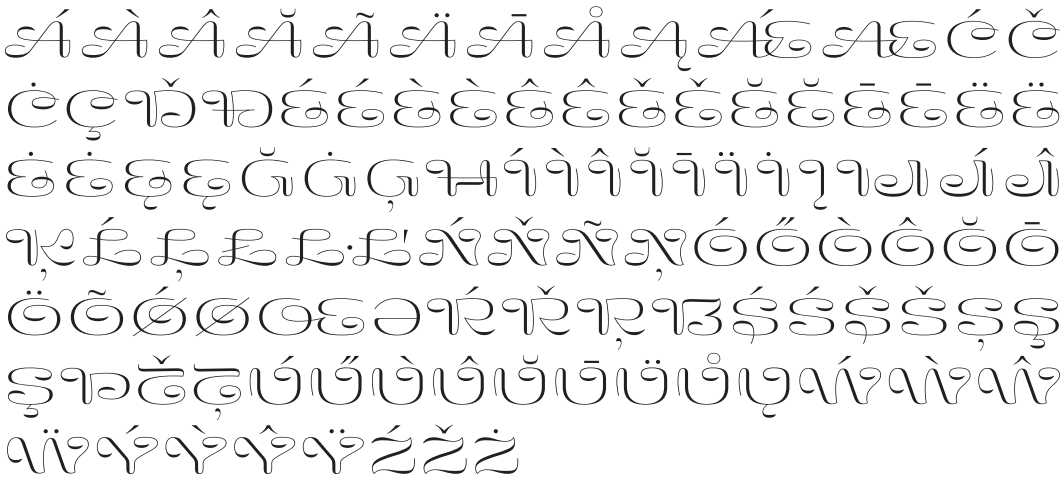
Capital Punctuation

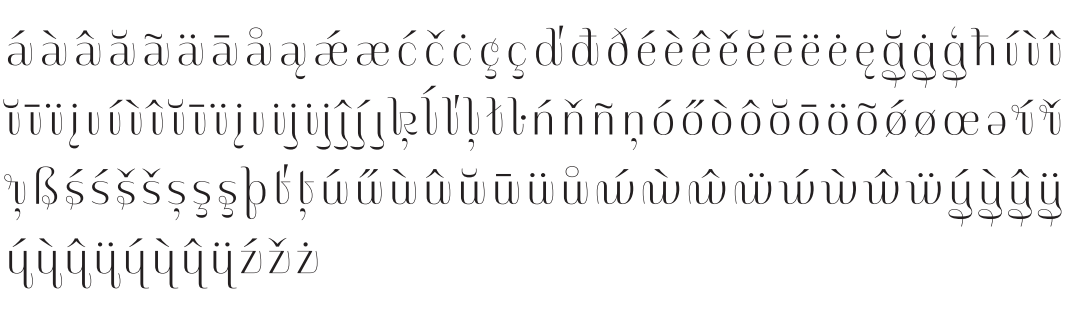


Math



Latin Accented





70pt

POOR LITTLE RICH GIRL

20pt

Sedgwick creates an eye-catching texture on the page and is perfect for short poetic texts and exquisite word-marks.

12pt

Sedgwick is a mannered, upright, unconnected script, with a touch of 'tude. An artwork in itself, it creates an eye-catching texture on the page and is perfect for short poetic texts and exquisite word-marks. While the lowercase creates the rhythm—the uppercase, figures, and punctuation offer unique and unexpected forms allowing you to add visual appeal to your story. Sedgwick's forms were inspired by the structure and stroke of the Nieuw Javaansch No.1 typeface of Lettergieterij Amsterdam 1909, Troy's unreleased revival 2012, and the unique form and texture of the civilité types of the 15th and 16th century. The name 'Sedgwick' is inspired by Warhol's muse—Edie Sedgwick—the factory girl with timeless charm and composure.

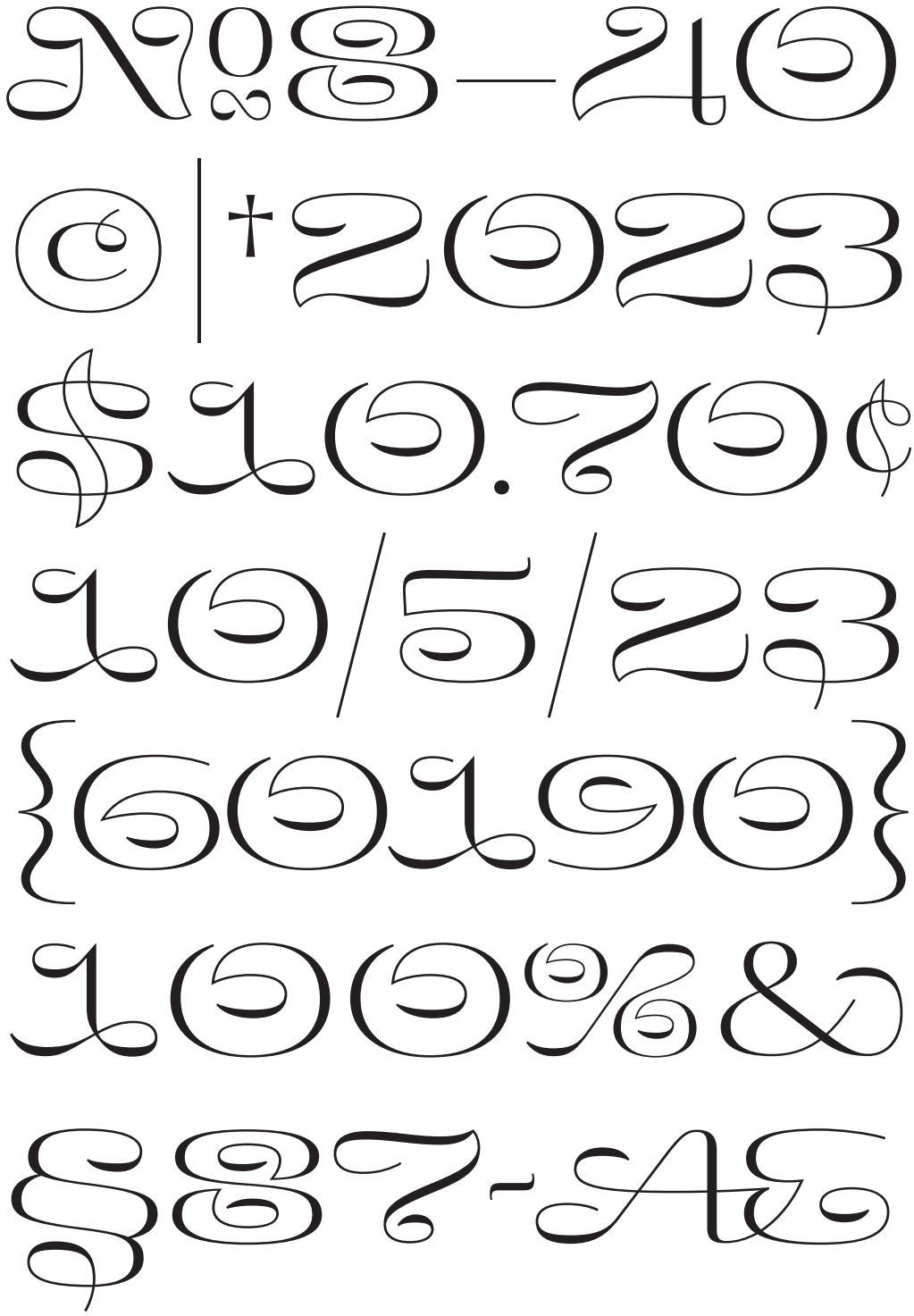
70pt

Significance
Narcissistic
Appearance
Psychiatric
Medication
Distraction
Willingness

70pt



70pt



Sedgwick

HOW TO USE



Select *Simplified forms* in *OpenType Features* to minimize the use of complex characters in text and word-marks.

Edie Minturn Sedgwick, (April 20, 1942–November 16, 1971) quickly became Warhol's most famous Superstar.

Edie Minturn Sedgwick, (April 20, 1942–November 16, 1971) quickly became Warhol's most famous Superstar.

Uppercase *Simplified forms*

E-E, S-S, 3-3

Lowercase *Simplified forms*

c-c, q-q, s-s, v-v, w-w, y-y

Select *Capital punctuation* in *OpenType Features* for raised punctuation and uppercase forms for use with caps and figures.

(7:30AM, NOV 16, 1971)
(7:30AM, NOV 16, 1971)

ANDY@FACTORY.COM
ANDY@FACTORY.COM

Turn on *Ligatures* for decorative 'tt' combination.

Manhattan-Manhattan

Turn on *Contextual Alternates* to manage awkward character combinations.

av-av, aw-aw, dv-dv, dw-dw, iv-iv, iw-iw, rv-rv, rw-rw, uv-uv, uw-uw, cc-cc, ss-ss, ff-ff, fb-fb, fh-fh, fl-fl, fk-fk, qp-qp, qg-qg, qv-qv, qw-qw, qs-qs, yg-yg, yj-yj, yp-yp, ys-ys, yv-yv, yw-yw, yz-yz

Select *Looped tail y* in *OpenType Features* to minimize the use of complex forms in text word-marks.

Select the *Numero sign* in *OpenType Features* to replace the number sign with Numero.

#1 Superstar at Warhol's Factory!

№1 Superstar at Warhol's Factory!

Language Support

· Afrikaans · Albanian · Asu · Azerbaijani · Basque · Bemba · Bena · Bosnian · Breton · Catalan · Cebuano · Chiga · Colognian · Cornish · Corsican · Croatian · Czech · Danish · Dutch · English · Estonian · Faroese · Filipino · Finnish · French · Friulian · Galician · German · Gusii · Hawaiian · Hungarian · Icelandic · Ido · Indonesian · Interlingua · Irish · Italian · Javanese · Jju · Kabuverdianu · Kalaallisut · Kalenjin · Kinyarwanda · Kurdish · Latvian · Lithuanian · Lojban · Low German · Lower Sorbian · Luo · Luxembourgish · Luyia · Machame · Makhuwa-Meetto · Makonde · Malagasy · Malay · Maltese · Manx · Māori · Mohawk · Morisyen · North Ndebele · Northern Sotho · Norwegian Bokmål · Norwegian Nynorsk · Nyanja · Nyankole · Occitan · Oromo · Polish · Portuguese · Quechua · Romanian · Romansh · Rombo · Rundi · Rwa · Samburu · Sango · Sangu · Sardinian · Scottish Gaelic · Sena · Shambala · Shona · Slovak · Slovenian · Soga · Somali · South Ndebele · Southern Sotho · Spanish · Sundanese · Swahili · Swati · Swedish · Swiss German · Taita · Taroko · Teso · Tongan · Tsonga · Tswana · Turkish · Turkmen · Upper Sorbian · Uzbek · Vunjo · Walloon · Welsh · Western Frisian · Xhosa · Zulu

Sedgwick supports Mark-to-Base and Mark-to-Mark accent stacking.

Put any accent on any character and keep stacking!

Sedgwick is kerned manually using human eyes.

Please use the 'metrics' setting in your design software to ensure you are seeing the spacing and kerning the type designer carefully created by eye. Avoid using the 'optical' setting in your design software—a mathematical algorithm to attempt to mimic what a human eye see's.